

Human

- Rag 'n' Bone Man -

Words and Music by Jamie Hartman & Rory Graham
Arranged by Peter van Lonkhuijsen
Original Key Bb minor

Gospel ♩ = 75

A Handclaps:
S + A on 2 and 4
T + B every eight

Soprano *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Alto *mf* I'm on - ly hu - man I'm on - ly I'm on - ly I'm on - ly hu -

Tenor *mf* yeah yeah yeah yeah yeah

Bass *mf* yeah yeah yeah yeah yeah

B Handclaps:
Tutti on 2 and 4

S *mp* - man hu - man. May - be I'm foo - lish,

A *mp* - man hu - man. May - be I'm foo - lish, may - be I'm blind,

T yeah yeah hu - man May - be I'm foo - lish,

B yeah yeah hu - man May - be I'm foo - lish, may - be I'm blind,

2 Human
SSAATB

6

S I can see through this no way to prove it

A — thin-king I can see through this and see what's be-hind, — got no way to prove it so may-be I'm ly-

T I can see through this no way to prove it

B — thin-king I can see through this and see what's be-hind, — got no way to prove it so may-be I'm ly-

8

C

S

A ing. But I'm on-ly hu - man af-ter all, — I'm on-ly hu - man af-ter all — don't put your blame on

T

B ing. But I'm on-ly hu - man af-ter all, — I'm on-ly hu - man af-ter all — don't put your blame on

11

D

S Oh — look in the mir - ror

A me, don't put your blame on me. Take a look in the mir - ror and what do you see?

T Oh — look in the mir - ror

B me, don't put your blame on me. Take a look in the mir - ror and what do you see?

14

S Do you see it clear - rer in what you be - lieved?

A Do you see it clear - rer or are you de - ceived in what you be - lieved?

T Do you see it clear - rer in what you be - lieved?

B Do you see it clear - rer or are you de - ceived in what you be - lieved?

E Handclaps:
S + A + B on 2 and 4
T on every eight

16

S Oh

A Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

T Oh

B Cause I'm on-ly hu - man af-ter all, you're on-ly hu - man af-ter all, don't put the blame on

F Handclaps:
Tutti on 2 and 4

19

S Some peo-ple got the real pro - blems,

A me, don't put your blame on me. oh oh

T Some peo-ple got the real pro - blems,

B me, don't put your blame on me. oh oh

Fingersnap *f*

T stop handclaps on 3 *f*

4 Human
SSAATB

22 *mf*

S some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* hu -

A — oh — oh — I'm ol-ly hu -

T some peo-ple out of luck, some peo-ple think I can solve them, Lord hea-vens a-bove. *f* I'm ol-ly hu -

B — oh — oh — I'm ol-ly hu -

G Handclaps:
S on every eight
A + T + B on 2 and 4

25

S - man af - ter all — hu - man af - ter all —

A - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on —

T - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on —

B - man af - ter all, — I'm on - ly hu - man af - ter all, — don't put the blame on

H

27 *mf*

S don't put the blame on me. *mf*

A me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

T me, don't put the blame on me. *mf*

B me, don't put the blame on me. Don't ask my o-pin - ion, don't ask me to lie,

6 Human
SSAATB

J

37 *f*

S Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,
A oh _____ oh _____ oh _____
T *f*
8 Some peo-ple got the real pro-blems, some peo-ple out of luck, some peo-ple think I can solve them,
B oh _____ oh _____ oh _____

K

40 *mf*

S Lord hea-vens a - bove. hu - man af - ter all _____ hu -
A _____ *f* I'm ol - ly hu - man af - ter all, _____ I'm on - ly hu -
T *f*
8 Lord hea-vens a - bove. I'm ol - ly hu - man af - ter all, _____ I'm on - ly hu -
B _____ *f* I'm ol - ly hu - man af - ter all, _____ I'm on - ly hu -

42

S - man af-ter all _____ don't put the blame on me. hu -
A - man af-ter all, _____ don't put the blame on me, don't put the blame on me. I'm on-ly hu -
T *f*
8 - man af-ter all, _____ don't put the blame on me, don't put the blame on me. I'm on-ly hu -
B - man af-ter all, _____ don't put the blame on me, don't put the blame on me. I'm on-ly hu -

L Handclaps:
S + T on every eight
A + B on 2 and 4

45

S
- man, I make mis - takes, hu - man it's all it takes

A
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

T
8
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

B
- man, I make mis - takes, I'm on - ly hu - man it's all it takes to put the blame on

M Handclaps:
A + B on every eight
ff S + T on 2 and 4

47

S
don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

A
mf
me, don't put the blame on me. Oo

T
8
me, don't put the blame on me. Cause I'm, no pro-phet or mes-ssi - ha,

B
mf
me, don't put the blame on me. Oo

All handclaps stop on 3

51

S
you should go loo - king some-where high - er. *mp*

A
Oo I'm on-ly hu -

T
8
you should go loo - king some-where high - er. *mp*

B
Oo I'm on-ly hu -

8 Human
SSAATB

N

54

S

A

T

B

- man af - ter all, — I'm on - ly hu - man af - ter all — don't put the blame on

- man af - ter all, — I'm on - ly hu - man af - ter all — don't put the blame on

56 *p*

S

A

T

B

don't put the blame on me.

me, don't put the blame on me I'm on - ly hu - man I do what I can, I'm just a man,

don't put the blame on me.

me, don't put the blame on me I'm on - ly hu - man I do what I can, I'm just a man,

59

S

A

T

B

don't put your blame on me.

— I do what I can, don't put the blame on — me, don't put your blame on — me.

don't put your blame on me.

— I do what I can, don't put the blame on — me, don't put your blame on — me.