

commissioned by The Towne Singers

THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

SOPRANO

ALTO

TENOR

BASS

PIANO

p < > *mf*

Ooh, ooh, ooh,

p *mf*

pedal generously throughout

7

mp

ooh, ooh,

mp

ooh, ooh,

ooh,

ooh,

mp

12

Oh! hush thee, my ba - by, the

Oh! hush thee, my ba - by, the

p

p

p

18

night is be - hind us, And black are the wa - ters that spark - led so -

night is be - hind us, And black wa - ters spark - led so

And black wa - ters spark - led

And black wa - ters spark - led so

mp

mp

mp

mp

mp

23

mp
green. The moon o'er the comb - ers, looks down - ward to_

p
green. The moon looks to

p
green. The moon looks to

p
green. The moon looks to

27

p
find us At rest in the hol - lows that rus - tle be - tween.

p
find us At rest in hol - lows that rus - tle be - tween.

p
find us At rest in hol - lows that rus - tle be - tween.

pp
find us At rest. Where

32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil-low meets bil - low, there soft be thy_ pil - low; wea - ry

37

flip - per - ling curl at thy_ ease!

flip-per-ling curl at thy ease!

flip - per-ling curl at thy ease! The storm shall not

flip - per-ling curl at thy ease! The storm shall not

41

mp nor shark o - ver - take thee, *mf* A - sleep in the

mp nor shark o - ver - take thee, *mf* A - sleep in the

8 wake thee, *mf* A - sleep in the

wake thee, *mf* A - sleep in the

45

rit. arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, in the

rit.

49 *mp* *P* **a tempo**
 arms of the slow-swing - ing seas. ooh,

mp *P*
 arms of the slow-swing - ing seas. ooh,

mp *P*
 arms. ooh,

mp *P*
 arms. ooh,

a tempo
p *mp*

54
 ooh,

ooh,

ooh,

ooh,

ooh,

59

Musical score for measures 59-62. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four vocal staves and a piano accompaniment. Each vocal staff begins with the word "ooh," followed by a melodic line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

63

mp

ooh,

mp

ooh,

mp

ooh,

mp

ooh

mf

Musical score for measures 63-66. The score continues in the same key signature and time signature. It features four vocal staves and a piano accompaniment. The vocal parts are marked with a mezzo-piano (*mp*) dynamic, while the piano accompaniment is marked mezzo-forte (*mf*). The piano part includes chords and moving lines in both hands.

67 *rit.* *p* *pp* *a tempo*

ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *mp*

72 *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,

mp *p* *pp* *pp* *pp* *pp* *pp* *pp*