

As Recorded by THE BEATLES

# With A Little Help From My Friends

For SATB\* Voices and Piano with Optional Instrumental Accompaniment

## Performance Notes:

Keep tempo bright and precise throughout. Extra time should be spent with the rhythm section to insure a clean uncluttered performance. Vocal Parts are not difficult although pay careful attention to all rhythms.

E.L.

Performance Time: Approx. 2:45

Arranged by  
ED LOJESKI

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderately Fast (♩ = 138)

Piano

*f*

C G/B Am7

C/G F C/E Dm7sus G7sus

8va

Soprano Unis. *mf*

Alto

Tenor

Bass

What would you do — if I sang — out of tune? — Would you stand —

G7 C G/B Dm/A F

*mf*

\* Available for SATB, SAB and 2-Part  
Instrumental Pak includes Score and Parts for Guitar, Bass, Drums and Synthesizer  
ShowTrax Cassette available separately

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— up and walk — out on me? —

Lend me your ears — and I'll sing —

*mf*  
Unis.

G F/G C G/B

— you a song — and I'll try — not to sing — out of key. —

Oh I get by —

Dm/A F G F/G C Bb

— with a lit - tle help — from my friends. —

Mm, I get high —

F C Bb

— with a lit - tle help — from my friends. — Mm, I'm gon - na try —

F C F

— with a lit - tle help — from my friends. —

C G/B

*cresc.* *f*

Am7 C/G F C/E

8va-----

30 *mf*

What do I do \_ when my love \_

*mf* Unis. Do you \_ wor -

*Dm7sus* *Em7sus* *A7* *D* *A/C#*

*mf*

\_ is a - way?\_ (Does it wor - ry you to be \_ a - lone?) \_

ry \_ when \_ you're \_ a - lone. \_

*Em/B* *G* *A* *G/A* *D*

*Unis.*

How do I feel \_ by the end \_ of the day?\_ (Are you sad \_ be-cause you're on \_ your own?)\_

*Unis.* Are you \_ sad \_ you're \_ on \_ your \_ own?\_

*D* *A/C#* *Em/B* *G* *A* *G/A*

Unis.

No, I get by \_\_\_ with a lit - tle help \_\_\_ from my friends. \_

D C G D

Mm, I get high \_\_\_ with a lit - tle help \_\_\_ from my friends. \_

C G D

Oh, I'm gon - na try \_\_\_ with a lit - tle help \_\_\_ from my friends. \_

Unis.

I'm gon - na try \_\_\_ with a lit - tle help \_\_\_ from my friends. \_

G

*Handwritten: Amil 1003*

*Handwritten: cresc.*

44

*f* (Do you need an - y - bod - y?) I

*f*

D Bm E7

need some - bod - y to love. (Could it be an - y - bod -

D C G Bm E7

Unis. - dy?) I want some - bod - y to love. —

Unis. Got - ta have some - bod - y to love. —

D C G B7sus

53

*f*

(Would you be - lieve \_ in a love \_ at first sight?) \_ Yes I'm cer -

B7 E B/D# F#m/C# A

*f*

- tain that it hap - pens all the time. \_

B A/B E

(What do you see \_ when you turn \_ out the light?) \_ I can't tell \_ you, but I know it's mine. \_

B/D# F#m/C# A B A/B

Oh, I get by — with a lit-tle help — from my friends. —

Mm, I get high

Oh, I'm gon-na try —

— with a lit - tle help — from my friends. — I'm gon - na try —

— with a lit-tle help — from my friends. — (Do you need — an - y - bod -

67

E D A E D

A E A

E C#m F#7



Unis.

- dy?) I need some - bod - y to love. — (Could it be —

Unis.

E D A C#m

Unis.

— an - y - bod - y?) I want some - bod - y to love. —

F#7 E D

75

Oh, I get by — with a lit - tle help — from my friends. —

A D A E

Mm, I'm gon - na try — with a lit - tle help — from my friends

Oh, I get high — with a lit - tle help — from my friends.

Yes, I get by — with a lit - tle help, —  
 Unis.

The score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The first system shows the vocal line starting with 'Mm, I'm gon - na try' and the piano accompaniment. The second system shows the vocal line starting with 'Oh, I get high' and the piano accompaniment. The third system shows the vocal line starting with 'Yes, I get by' and the piano accompaniment. Chord markings 'D', 'A', and 'E' are present above the piano accompaniment staves. A handwritten arrow points to a note in the second system's vocal line.

83

Unis. *ff*

with a lit - tle help \_ from my friends, \_ with my friends, \_

The first system shows a vocal line in treble clef and piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line starts with a 7/8 time signature and includes the lyrics "with a lit - tle help \_ from my friends, \_ with my friends, \_". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

A F#m E B/D#

*cresc.* *ff*

The second system continues the piano accompaniment. The right hand has chords and moving lines, with dynamics *cresc.* and *ff*. The left hand provides harmonic support with chords. Chord symbols A, F#m, E, and B/D# are indicated above the staff.

Ah, \_

The vocal line for the second system consists of a long, sustained note in the treble clef, with the lyric "Ah, \_". The piano accompaniment continues with sustained chords in both hands.

C#m7 E/B A E/G#

The third system continues the piano accompaniment with new chords. Chord symbols C#m7, E/B, A, and E/G# are indicated above the staff. The piano part features a consistent rhythmic accompaniment.

div. *Lang*

with a lit - tle help \_ from my friends. \_

The fourth system shows the vocal line and piano accompaniment. The vocal line has a *div.* (divisi) marking and a *Lang* (ritardando) marking with an arrow. The lyrics "with a lit - tle help \_ from my friends. \_" are present. The piano accompaniment features a complex, rhythmic texture with many chords.

F#m7sus G/F# E

The fifth system continues the piano accompaniment. Chord symbols F#m7sus, G/F#, and E are indicated above the staff. The piano part concludes with sustained chords and a final melodic line in the right hand.