

Performed by ADAM LAMBERT
in the Motion Picture CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE

Think

For SATB* and Piano with Optional Instrumental Accompaniment

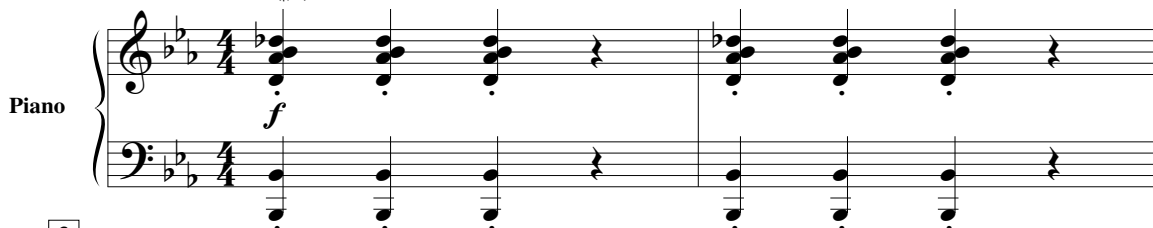
Duration: ca. 2:40

Arranged by
MARK BRYMER

Words and Music by
ARETHA FRANKLIN and TED WHITE

Funky Pop (♩ = ca. 122)
Bb7(#9)

Piano



3

Soprano
unis. mf

Alto

Think,

think a - bout what - 'cha try - 'na do to me, yeah

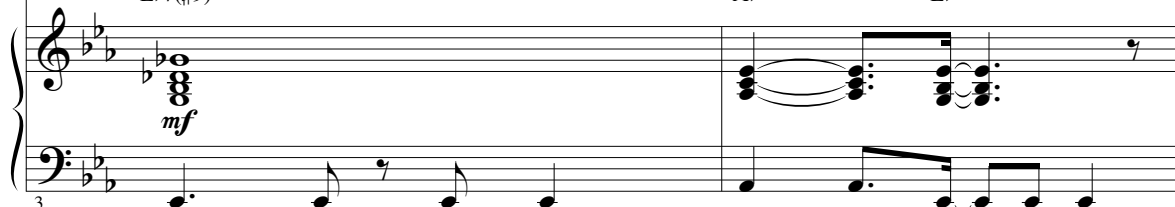
Tenor
unis. mf

Bass

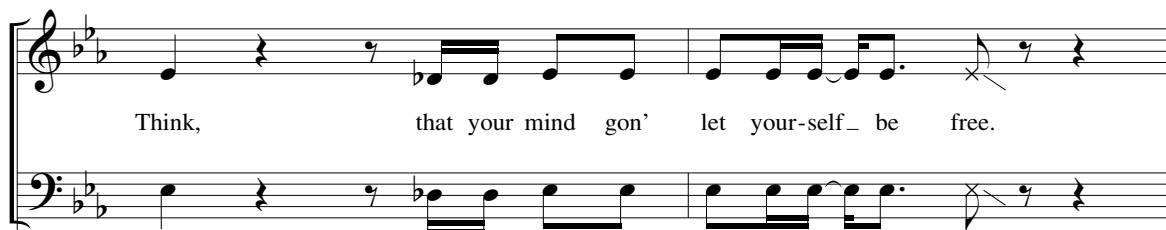
Eb7(#9)

Ab

Eb



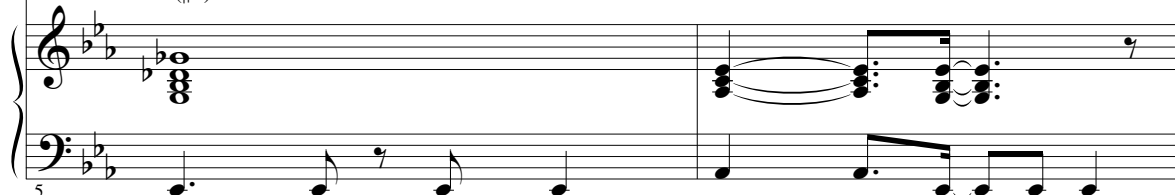
Think, that your mind gon' let your-self be free.



Eb7(#9)

Ab

Eb



*Available separately: SATB (00264359), SAB 00264360,
SSA (00264361), ShowTrax CD (00264363)

Combo parts available as a digital download (00264362)

(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)

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PHOTOCOPY



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7

Let's go back let's go — back let's go way on back when, —

Eb7(#9) Ab Eb

7

I did - n't ev - en know _ya, could-n't been too much more than ten. —

Eb7(#9) Ab Eb

9

I ain't no — psy - chi - a - trist, ain't no doc - tor with de - grees. —

Eb7(#9) Ab Eb

11

unis. It don't take too much-(a) high I - Q to see what you're do-in' to me, yeah

unis.

Eb7(#9) *Ab* *Eb*

13

15 *div. f* Think, think a - bout what-'cha try - 'na do to me, yeah

unis.

f

Eb7(#9) *Ab* *Eb*

15

div. Think, let your mind go, let your-self_ be free, oh,

unis.

Eb7(#9) *Ab* *Eb*

17

THINK - SATB

19 *div.*
 Free - dom, free - dom, free - dom, free - dom, free - dom, oh,

Eb7 *Gb* *Ab7*
 19

div.
 free - dom! Free - dom, free - dom, free - dom, free - dom,
div.

Eb7 *Eb7* *Gb*
 22

free - dom, oh, free - dom!
div.
div.

Ab7 *Eb7*
 25

THINK - SATB

27

Two empty musical staves, one for the treble clef and one for the bass clef, both in the key of E major (indicated by four sharps).

Piano accompaniment for measures 27-28. Measure 27 features a **ff** dynamic. Chords **E7** and **E** are indicated above the staff. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

29

Solo

Solo 1 **f**

Solo 2

Vocal line for measure 29. The melody is in E major. The lyrics are: "There ain't no - thin' you_ could ask I could an - swer you, _but I won't, I_".

Sop.

Alto

Ten.

Bass

Four empty vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Tenor parts have a **f** dynamic marking above the staff in measure 29.

29

E7(#9)

A

E

Piano accompaniment for measure 29. Chords **E7(#9)**, **A**, and **E** are indicated above the staff. The bass line continues with quarter notes: F#3, G3, A3, B3, C4, D4, E4.

— was gon - na change, but I'm not if you keep do-in' things I don't,

Ya' don't, hey!_

E7(#9) A E

31

Solo 1 & 2

Think a-bout what-'cha try - 'na do to me, _

what - 'cha try - 'na do _

E7(#9) A E

33

end Solos

Think, let your mind go, let your - self be free!

to me, let your - self be free!

unis.

unis.

E7(#9) A E

35

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with lyrics 'Think, let your mind go, let your - self be free!' and a piano accompaniment. The second system continues the vocal line with lyrics 'to me, let your - self be free!' and piano accompaniment. The piano part includes a grand staff with chords E7(#9), A, and E. Measure numbers 35 and 36 are indicated.

Sop. *unis.*

Alto

Ten. *unis.*

Bass

Peo - ple walk - in' round ev - 'ry day play - in' games and tak - in' score. _ Try -

E7(#9) A E

37

Detailed description: This system contains the third system of music. It features vocal lines for Soprano, Alto, Tenor, and Bass with lyrics 'Peo - ple walk - in' round ev - 'ry day play - in' games and tak - in' score. _ Try -'. The piano accompaniment includes a grand staff with chords E7(#9), A, and E. Measure numbers 37 and 38 are indicated.

- 'na make oth-er peo-ple lose_ their minds, _well I be care-ful, don't lose yours. Yeah,

E7(#9) A7 E7

39

41

Free - dom, free - dom, free - dom, free - dom,

div.

E7 G

41

free - dom, oh, free - dom!

div.

A7 E7

43

Free - dom, free - dom, free - dom, free - dom,

E7 G

45

free - dom, oh, free - dom!

div.

A7 E7

47

49

unis. mf

Think a - bout it, think a - bout it, think a - bout it.

unis. mf

(F7)

49

THINK - SATB

f

There ain't noth - in' you could ask, I could an - swer you but I won't. I

f

F7(#9) B \flat F

51

— was gon - na change, but I'm not if you keep do - in' things I don't. Hey,

F7(#9) B \flat F

53

55

think! think a - bout what 'cha try - na do to me, — Ba -

Think! what-'cha try - 'na do —

F7(#9) B \flat F

55

THINK - SATB

by! Think, let your mind go, let your-self_ be free.

— to me, think!

F7 Bb F

57

59 You need me, — and I need you, — with -

Need me, don't-'cha know,

Bb

59

out each oth - er there ain't noth - in' peo - ple can do.

Bb9sus Bb7 Bb9sus

61

THINK - SATB

63

div.

Free - dom, free - dom, free - dom, free - dom,

F7

Ab

63

free - dom, oh, free - dom!

div.

div.

Bb7

F7

65

Free - dom, free - dom, free - dom, free - dom,

F7

Ab

67

free - dom, oh, free - dom!

div.

Bb7 F7

69

71 Solo 2 Free - dom Free - dom Free - dom

Solo 1 Free - dom Free - dom

Sop. Free - dom, free-dom, free - dom, free-dom, free - dom, oh,

Alto

Ten. Bass

71 F7 Ab Bb7

71

Free - dom_ Free - dom_ Free - dom_ Free - dom_

free - dom! Free - dom, free - dom, free - dom, free - dom,

div.

div.

F7 F7 Ab

74

Free - dom_ **Slower** (♩ = ca. 116) *Soloists ad lib*

dom

free - dom, oh, free - dom!

div.

div.

Slower (♩ = ca. 116)

Bb7 F7

77