

Recorded by GNARLS BARKLEY

Crazy

For SATB* and Piano

Performance Time: Approx. 2:35

Arranged by
MARK BRYMER

Words and Music by BRIAN BURTON,
THOMAS CALLAWAY, GIANPIERO REVERBERI
and GIANFRANCO REVERBERI

Lyric, yet pulsating (♩ = 108) Unis. *mp*

Soprano
Alto

Tenor
Bass

Piano

mp

Cm(add9) Ebmaj7 Gsus G

5 *mf*

I re-mem-ber when, I re-mem-ber, I re-mem-ber when I lost my mind...

I re-mem-ber when, I re-mem-ber, I re-mem-ber when I lost my mind...

Cm(add9)

5

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

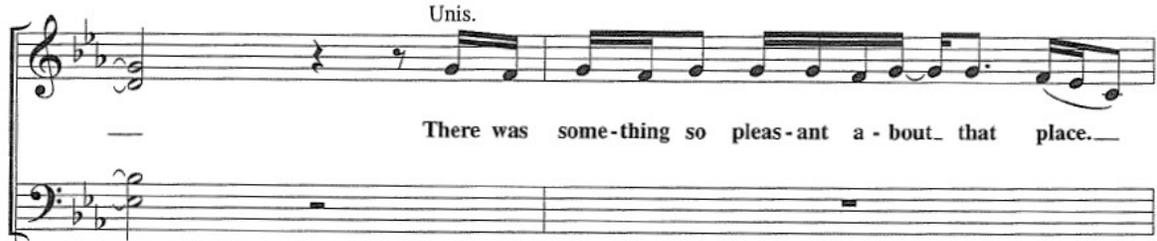


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- contains a sample of "Last Men Standing" by GianPiero Reverberi and GianFranco Reverberi

Unis.

There was some-thing so pleas-ant a - bout that place.—

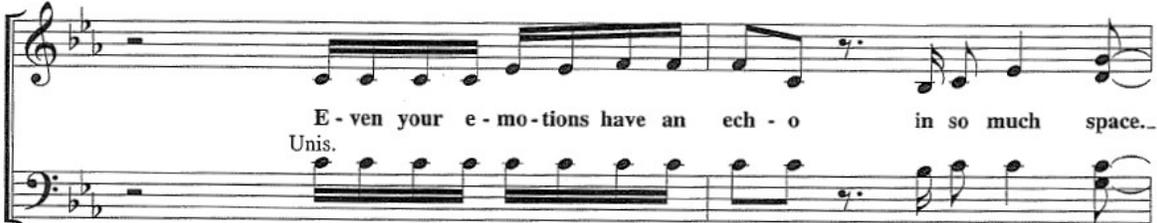


Ebmaj7

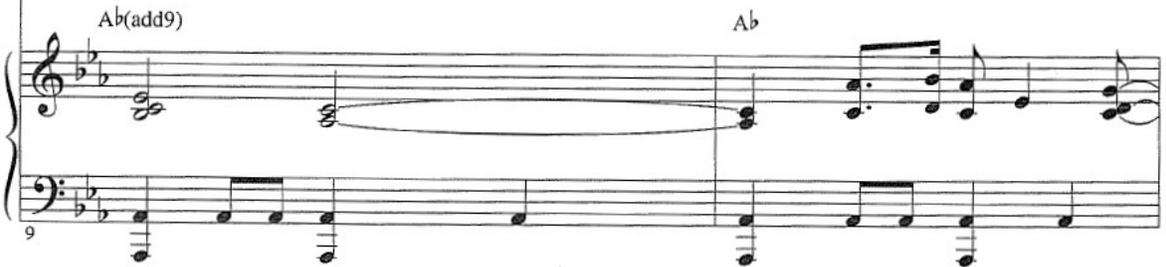


E - ven your e - mo - tions have an ech - o in so much space.—

Unis.



Ab(add9) Ab



Umm.—



Gsus G



13 Unis.

And when you're out there with-out a care yeah, I was out of touch,

Unis.

Cm(add9)

13

but it was-n't be - cause. I did-n't know e -

Unis.

Ebmaj7

15

Unis.

nough. I just knew too much. Umm.

Ab(add9) Ab Gsus

17

Unis. *f* [21]

Does that make me cra - zy?

Unis. *f*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a '21' in a box above it. It features a melodic line starting on a whole rest, followed by a series of eighth and quarter notes, with a dynamic marking of *f*. The bottom staff is a piano accompaniment in bass clef, also starting on a whole rest and then playing a rhythmic pattern of eighth and quarter notes. A dynamic marking of *f* is present. The lyrics 'Does that make me cra - zy?' are written between the two staves.

G Cm

f

20

This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom in bass clef. It features chords and a melodic line. Chord markings 'G' and 'Cm' are placed above the staves. A dynamic marking of *f* is shown. The number '20' is at the bottom left.

Unis.

Does that make me cra - zy?

Unis.

This system contains the second two staves of music. The top staff is a vocal line in treble clef. It features a melodic line starting on a whole rest, followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, also starting on a whole rest and then playing a rhythmic pattern of eighth and quarter notes. The lyrics 'Does that make me cra - zy?' are written between the two staves.

Ebmaj7

22

This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom in bass clef. It features chords and a melodic line. A chord marking 'Ebmaj7' is placed above the staves. The number '22' is at the bottom left.

Unis.

Does that make me cra - zy?

Unis.

This system contains the third two staves of music. The top staff is a vocal line in treble clef. It features a melodic line starting on a whole rest, followed by a series of eighth and quarter notes. The bottom staff is a piano accompaniment in bass clef, also starting on a whole rest and then playing a rhythmic pattern of eighth and quarter notes. The lyrics 'Does that make me cra - zy?' are written between the two staves.

Ab(add9)

24

This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom in bass clef. It features chords and a melodic line. A chord marking 'Ab(add9)' is placed above the staves. The number '24' is at the bottom left.

Unis. *mf*

Pos - si - bly. Unis. *mf*

Ab Gsus G *mf*

26

29 My he - roes had the heart_ to live their lives out on a limb._

Out_ on a limb._

C(add9)

29

Unis.

And all I re - mem - ber_ *is that*

Ab(add9) Ab Ebmaj7

31

- *mf* I wan-na be like them. — Umm. —

Unis.

Gsus G

34

37 Unis.

Ev - er since I was lit - tle, ~~ev - er since~~ I was lit - tle it looked like fun. —

Unis.

Cm

37

Unis.

— And it's no co - in - ci - dence. I've

Unis.

Ebmaj7

39

come_____ and I can die when I'm done._____ Umm...

Ab(add9) Ab Gsus

41

But, may - be I'm cra zy.

G Cm

44

May - be you're cra zy.

Ebmaj7

45

Unis. May - be we're cra zy.

Ab(add9)

Unis. Prob - a - bly.

Unis.

Ab Gsus

53 Does that make me cra zy?

G Cm

Unis. Does that make me cra zy?

Unis.

Ebmaj7

54

Unis. Does that make me cra zy?

Unis.

Ab(add9)

56

Unis. Pos - si - bly.

Unis. mf

mf

Ab Gsus G

mf

58

61 Umm. Umm. Umm.

C(add9) Ab(add9)

61

Umm. Umm. Umm.

Ab Ebmaj7

64

mp *rit.*

Umm. *mp* *rit.*

Gsus G Cm(add9)

mp *rit.*

67